

Choir I

A 1 2 3 4 5

B

Choir II

A

B

Choir III

A

B

Choir IV A

31

32

33

34

35

B

36

37

38

39

40

The
Thorough
Bass

6 7 8 9 10

IA B II A B III A B IV A

31 32 33 34 35

B 36 37 38 39

40

Th. Bass

11 12 13 14

IA B IA B

II A B

III A B

IV A

31 32 33 34 35

B

36 37 38 39 40

Th.
Bass

15 16 17 18

IA B IA B

II A B IA B

III A B IA B

IV A

31 32 33 34 35

B 36 37 38 39 40

Th. Bass

19 20 21 22

The musical score consists of eight staves, each with a unique identifier:

- IA**: Treble clef, two staves.
- IB**: Bass clef, two staves.
- IIA**: Treble clef, two staves.
- IIIB**: Bass clef, two staves.
- IIIA**: Treble clef, two staves.
- IIIB**: Bass clef, two staves.
- IV A**: Treble clef, five staves labeled 31 through 35.
- B**: Bass clef, five staves labeled 36 through 40.
- Th. Bass**: Bass clef, one staff.

Measure numbers 19, 20, 21, and 22 are indicated above the first four staves. The remaining staves (IIIA, IIIB, IV A, B, and Th. Bass) are blank, suggesting they are unused or have been omitted from the current version of the score.

23 24 25 26

I A

II A

III A

IV A

31 32 33 34 35

B

36 37 38 39 40

Th. Bass

27 28 29 30

I A

B

II A

B

III A

B

IV A

31 32 33 34 35

prae - - - ter in te,

prae - ter in te, prae - ter in

prae - ter in te, prae - ter in

prae - ter in te, De - us Is - - ra - el, prae -

prae - ter in te, De - - - - -

B

36

37

38

39

40

Th.
Bass

The musical score consists of ten staves of music. The top five staves represent four voices (I A, II A, III A, IV A) and a basso continuo part (B). The bottom five staves represent the same four voices (I A, II A, III A, IV A) and a basso continuo part (B). Measures 27 through 30 are mostly rests. Measures 31 through 35 contain lyrics: "prae - - - ter in te," "prae - ter in te, prae - ter in", "prae - ter in te, prae - ter in", "prae - ter in te, De - us Is - - ra - el, prae -", and "prae - ter in te, De - - - - -". Measures 36 through 40 are mostly rests. The basso continuo part (Th. Bass) is shown in measure 40.

31 32 33 34

IA B IA B

II A B II A B

III A B III A B

IV A

31 32 33 34

De - us Is - ra - el, in te, De - - - - us
 te, De - - - us, te, De - us Is - ra - el, De - us Is -
 33 - ter in te, De - us, in te, De - us Is - ra - el, prae -
 34 - ter in te, De - - - us Is - ra - el,
 35 - us Is - ra - el,

B

36 37 38 39 40

prae - ter in te, De - - -
 prae - ter in te,
 prae - ter in
 prae - ter in te,
 prae - ter in

Th. Bass

35 36 37 38

I A

B

II A

B

III A

B

IV A

31 Is - ra - - el,
 32 - ra - el, De - us Is - - ra - - el, prae - ter in
 33 - ter in te, De - us Is - ra - el, prae - ter in
 34 -
 35 prae - ter in te, De -

B

36 - us Is - - ra - - el, Is - ra - - el, prae - ter - in te,
 37 De - - us Is - ra - - el, prae - ter in
 38 te, De - us Is - ra - - el, prae - ter in
 39 De - us Is - ra - - el, prae - - ter in te,
 40 Prae - ter in

Th. Bass

39

40

41

IA

B

IIA

B

III A

B

IV A

31 prae - ter in te, prae - ter in te, De - -

32 te, De - us Is - - - ra - - el, Is - - ra -

33 te, De - - us Is - ra - el, in te, De - us, in

34 te, De - us Is - ra - el, Is - ra - el, in te, De - -

35 - us, prae - ter in te, prae - -

B

36 De - - us Is - - - ra - - el,

37 te, in te, De - - us Is - ra - el, in te,

38 te, De - - - us Is - - - ra - - el, prae - -

39 De - us Is - - ra - el, De - us Is - ra - el,

40 te, De - us Is - - ra - el, in te, De - - -

Th.
Bass

42

IA

B

IIA

B

III A

B

IV A

31

- us Is - - ra - el, Is - - - ra - el, qui -

32

- el, te, De - - - us, De - us Is - - ra -

33

te, De - us Is - - ra - el, prae - ter in te,

34

- - us, in te, De - - us Is - - ra - el, De - us

35

- ter in te, De - - us, in te, De - us

B

36

prae - ter in te, in te, De - - us Is - - - ra -

37

De - - us Is - - ra - el, in te, De - - - us

38

ter in te, De - us, De - - us Is - - ra -

39

te, De - us Is - - ra - el, Is - - - ra - el,

40

- - us Is - - - - ra - - - el,

Th.

Bass

45 46 47 48

I A

II A

III A

IV A

31 32 33 34 35

— i - ra - - sce - ris, et pro - pi - ti - us e - - - ris, et pro -
- el,

De - us Is - ra - el, De - us Is - - - - ra - - el,

Is - - ra - el, De - us Is - ra - el, qui i -

Is - ra - el, qui i - ra - sce - ris, et pro - pi - ti -

B

36 37 38 39 40

- el, qui i - ra - sce -

Is - - ra - el, qui i - ra - sce - ris, et pro - pi - ti - us

- el, qui i - ra - sce - ris, et pro - pi - ti - us e -

qui i - ra - sce - ris, et pro - pi - ti - us e -

Th. Bass

49 50 51

I A

B

II A

B

III A

B

IV A

31 - pi - ti - us, pro - pi - ti - us, et pro - pi - ti - us,

32

33

34 - ra - sce - ris,

35 - us e - - - ris,

B

36 - ris, et pro - pi - ti - us e - - - - - ris, e -

37 pro - pi - ti - us e - ris, et pro - pi - ti - us e -

38 e - - - ris, et pro - pi - ti - us e - ris, e - - - - ris, et

39 - ris, e - - - - ris, e - - - -

40 - ris, et pro - pi - ti - us e - - - - ris,

Th.
Bass

52 53 54 55

IA B IA B

II A B II A B

III A B III A B

IV A
31 et pro - pi - ti - us, e - - - - ris, e - - - - ris, pro -
32 - - - - -
33 - - - - -
34 - - - - -
35 - - - - -

B
36 - - - - -
37 - - - - -
38 pro - pi - ti - us e - - - - ris,
39 - - - - -
40 - - - - -

Th.
Bass

The musical score consists of eight staves, each representing a different part: IA, B, II A, B, III A, B, IV A, and Th. Bass. The parts are grouped into four sections: 52-53, 54, 55, and 31-40. The parts for IA, B, II A, and B are mostly silent or have very low dynamics in the first three sections. In section 55, they begin to play eighth-note patterns. From measure 31 onwards, the parts become more active, with IV A providing the harmonic framework through its sustained notes and rhythmic patterns. The Th. Bass part begins in measure 38, providing a strong harmonic foundation with its sustained notes.

56 57 58 59

I A

B

II A

B

III A

B

IV A

31 - pi - ti - us e - ris,

32

33

34

35

B

36

37

38

39

40

Th.
Bass

60 61 62 63

IA
B
II A
B
III A
B
IV A
31
32
33
34
35
B
36
37
38
39
40
Th.
Bass

64 65 66 67 68

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.
Bass

Spem in alium nunquam habui

69 70 71

IA B II A

II B III A III B

IV A

31 et o - mni - a pec - ca - ta ho - mi - num,
 32 et om - ni - a pec - ca - ta ho -
 33 et o - mni - a pec - ca - ta ho - mi - num, pec - ca -
 34 et o - mni - a pec - ca - ta ho - mi -
 35 et o - - - mni - a pec - - -
 B

36 et o - - - mni - a pec - ca - ta
 37 et o - - mni - a pec - ca - ta ho - mi -
 38 et o - - mni - a et o - - mni - a
 39 et o - mni - a pec - ca - ta ho - mi - num,
 40 et o - - - mni - a

Th. Bass

72

IA

73

IA

B

II A

B

III A

B

IV A

31

pec - ca - ta, pec - ca - ta ho - mi -

32

- mi - num, pec - ca - ta, pec - ca - ta

33

ta ho - mi - num, pec - ca - ta

34

- num, pec - ca - ta, pec - ca - ta ho - mi - num,

35

ca - ta ho - mi - num, pec - ca - ta ho -

B

36

ho - mi - num, pec - ca - ta ho - mi - num, ho -

37

- num, pec - ca - ta ho - mi - num,

38

pec - ca - ta ho - mi - num, pec - ca - ta ho -

39

—, pec - ca - ta ho - mi - num,

40

pec - ca - ta ho - mi -

Th. Bass

74

IA

B

II A

B

III A

B

IV A

31 - num in tri - bu - la - ti - o - ne di - mit -

32 ho - mi - num in tri - bu - la - ti - o - ne

33 ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis,

34 ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis, di -

35 mi - num in tri - bu - la - ti - o - ne di -

B

36 mi - num in tri - bu - la - ti - o - ne di -

37 ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis,

38 mi - num in tri - bu - la - ti - o - ne di - mit - tis,

39 ho - mi - num in tri - bu - la - ti - o - ne di - mit -

40 - num in tri - bu - la - ti - o - ne di -

Th.
Bass

77 78 79 80

I A

B

II A

B

III A

B

IV A

31 - - - tis,
32 — di - mit - - - tis,
33 di - mit - - - tis,
34 - mit - tis, di - mit - - - tis,
35 - mit - - - - tis,

B

36 - mit - - - - tis,
37 di - mit - - - tis,
38 di - mit - - - tis,
39 - tis, di - mit - - - tis,
40 - mit - - - - tis,

Th.
Bass

This musical score page displays a complex polyphonic setting. The top section (measures 77-80) consists of eight voices grouped into four pairs: IA, B, II A, B, III A, B, IV A, and Th. Bass. The voices are arranged in two staves each, with some voices having multiple entries. The music begins with rests in all voices, followed by a rhythmic pattern where voices enter sequentially. From measure 31 onwards, lyrics are provided for the voices, starting with 'tis,' followed by 'di - mit - - - tis,' and so on, with the pattern repeating. The Th. Bass part begins in measure 36. Measure numbers 77 through 80 are at the top, and measure numbers 31 through 40 are on the left side of the staff lines.

81

IA

82

IA

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.

Bass

The musical score consists of ten staves. The first five staves are labeled IA, B, II A, B, and III A, B, each with two parts (A and B) indicated by curly braces. The next five staves are labeled IV A, numbered 31 through 40, and a final staff for the Th. Bass. The music is in common time. Measures 81-83 show active vocal parts for IA, B, II A, B, and III A, B. Measures 31-40 show sustained notes across all staves. Measure 41 shows the Th. Bass entering with a sustained note.

84

IA

B

IIA

B

III A

B

IV A

31

di - mit - - -

32

di - mit - tis,

33

di - mit - - - tis,

34

di - mit - tis,

35

di - - mit - - -

B

36

di - - mit - tis,

37

di - mit - tis, di - -

38

di - mit - - -

39

di - mit - - -

40

di - - mit - - -

Th.
Bass

This block contains musical staves for various voices (IA, IB, IIA, IIB, IIIA, IIIB, IV A, B, and Th. Bass) across measures 84 through 40. The voices are grouped by measure number (84, 85, 86, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40). The vocal parts are labeled on the left, and the corresponding musical staff is shown above each label. The music includes various note heads, stems, and rests, with some notes having specific markings like dots or dashes. The bass line for 'Th. Bass' is also provided at the bottom.

87

I A

B

II A

B

III A

B

IV A

31 - tis. Do - - mi - ne

32 di - mit - tis. Do - mi - ne De - -

33 di - mit - tis. Do - - mi - ne De - -

34 di - mit - - - - tis. Do - - mi - ne

35 - tis.

B

36 di - mi - - - tis. Do - - mi - ne

37 - mit - tis. Do - - mi - ne

38 - tis. Do - - mi - ne

39 - tis, di - mit - - - tis. Do - - mi - ne

40 - tis.

Th.
Bass

90

IA

B

II A

B

III A

B

IV A

31 De - us, Do - - mi - ne

32 - - us, Do - - mi - ne De -

33 - - us, Do - - mi - ne

34 - - us, Do - mi - ne De - -

35 Do - - mi - ne

B

36 De - us, Do - - mi - ne

37 De - us, Do - - mi - ne

38 De - us, Do - - mi - ne

39 De - us, Do - - mi - ne

40 Do - - mi - ne

Th.

Bass

93 94 95 96

I A B II A B

III A B IV A

31 32 33 34 35

De - us, Cre - a - tor Cae - li et Ter - rae,
 - - us, Cre - a - tor Cae - li et Ter - rae,
 8 De - us, Cre - a - tor Cae - li et Ter - rae,
 - - us, Cre - a - tor Cae - li et Ter - rae,
 35 De - us, Cre - a - tor Cae - li et Ter - rae,

B

36 37 38 39 40

De - us, Cre - a - tor Cae - li et Ter - rae,
 De - us, Cre - a - tor Cae - li et Ter - rae,
 8 De - us, Cre - a - tor Cae - li et Ter - rae,
 De - us, Cre - a - tor Cae - li et Ter - rae,
 39 De - us, Cre - a - tor Cae - li et Ter - rae,
 40 De - us, Cre - a - tor Cae - li et Ter - rae,

Th. Bass

97 98 99 100

IA B II A B

II A B III A B

III A B IV A

IV A

31 et Ter - - rae,

32 et Ter - rae,

33 et Ter - rae,

34 et Ter - rae,

35

B

36 et Ter - rae,

37 et Ter - rae,

38 et Ter - rae,

39 et Ter - rae,

40

Th. Bass

Spem in alium nunquam habui

101 102 103

The musical score consists of eight staves, each representing a different part (IA, IB, II A, II B, III A, III B, IV A, and Th. Bass). The parts are grouped into four pairs: IA and IB (top two staves), II A and II B (third and fourth staves), III A and III B (fifth and sixth staves), and IV A and Th. Bass (bottom two staves). The score is divided into measures numbered 101, 102, and 103 at the top. Measures 31 through 40 are shown for part IV A, with lyrics: "Cre - a - tor Cae - li et", "Cre - a - tor Cae - li et", "Cre - a - tor Cae - li et Ter -", "Cre - a - tor Cae - li et Ter -", and "Cre - a - tor Cae - li et". The Th. Bass staff shows sustained notes throughout these measures.

104

IA

B

II A

B

III A

B

IV A

31

Ter - rae,

32

Ter - rae,

33

- rae,

34

8 - rae,

35

Ter - rae,

B

36

Ter - rae,

37

Ter - rae,

38

8 - rae,

39

8 Ter - rae,

40

- rae,

Th.

Bass

105

106

Spem in alium nunquam habui

107 108 109 110

IA B II A B III A B IV A

31 re - - spi - ce _____
 32 re - - spi - ce _____
 33 re - - spi - ce _____
 34 re - - spi - ce _____
 35 re - - spi - ce _____

B 36 re - spi - - ce, re - spi - - ce
 37 re - spi - ce, re - spi - - ce
 38 re - - spi - ce _____
 39 re - - spi - ce _____
 40 re - - spi - ce _____

Th. Bass

111 112 113 114

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.
Bass

115 116 117 118

IA
B
II A
B
III A
B
IV A
31
32
33
34
35
B
36
37
38
39
40

Th.
Bass

This musical score page contains eight staves of music. The top four staves are grouped by brace and labeled IA, B, II A, and B respectively. The bottom four staves are grouped by brace and labeled III A, B, IV A, and B respectively. The final staff at the bottom is labeled Th. Bass. Measure numbers 115, 116, 117, and 118 are positioned above the first four staves. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are positioned above the bottom four staves. The bass staff begins with a bass clef and a common time signature. The music consists of vertical stems with small horizontal dashes indicating pitch and rhythm.

119 120 121 122

I A

II A

B

III A

B

IV A

31 32 33 34 35

re - - - spi -

36 37 38 39 40

re - - - spi -

Th. Bass

123

IA

B

II A

B

III A

B

IV A

31 - ce, re - spi - ce ad

32 - ce ad

33 - ce, re - spi - ce ad hu - mi - li - ta -

34 - ce ad hu - mi - li - ta - tem no -

35 - ce ad hu - mi - li - ta - tem,

B

36 - ce ad hu - mi - li - ta - tem no - stram,

37 - ce ad hu - mi - li - ta - tem,

38 - ce ad hu - mi -

39 - ce ad hu - mi - li - ta -

40 - ce ad hu - mi - li - ta -

Th.
Bass

126

IA

B

IIA

B

III A

B

IV A

31 hu - mi - li - ta - - - tem no - stram, ad

32 hu - mi - li - ta - - - tem no - stram, hu - mi - li - ta - - tem no -

33 - - - tem, no - - - stram, no - - - stram, no - - - stram,

34 - stram, no - - - stram, no - - - stram,

35 ad hu - mi - li - ta tem no - - - stram,

B

36 ad hu - mi - li - ta - - - tem no - - stram, no -

37 ad hu - mi - li - ta - - - tem no - stram, no - - stram,

38 - li - ta - - tem no - - - stram, no - - - stram, no -

39 - tem, ad hu - mi - li - ta - - tem no - - stram,

40 - tem, ad hu - mi - li - ta - - tem no -

Th.

Bass

129 130 131

The musical score consists of eight staves, each representing a different part (IA, B, II A, B, III A, B, IV A, and Th. Bass). The parts are grouped into four pairs: IA, B; II A, B; III A, B; and IV A. The score is divided into measures numbered 129, 130, and 131 at the top. Below these numbers, specific measures are numbered 31 through 40 on the right side of the page. The music is written in a polyphonic style with various clefs (G, C, F) and time signatures. The lyrics are provided in Latin, with some words underlined to indicate stress or specific pronunciation.

hu - mi - li - ta - - tem no - - stram, ad hu - mi -
 - stram, no - - stram, ad hu - mi - li - ta - -
 no - - stram, ad hu - mi - li - ta - -
 no - - stram, no - stram, ad hu - mi - li -
 ad hu - mi - li - ta - - tem no - - stram, ad hu -
 - stram, no - stram, no - stram, ad hu - mi - li - ta - -
 no - stram, no - stram, no - stram, no - stram, ad
 - stram, no - - stram, no - stram, ad

Th. Bass

132

IA

B

IIA

B

III A

B

IV A

31 - li - ta - tem, ad hu - mi - li - ta - tem no - - stram,

32 - tem, ad hu - mi - li - ta - tem no - - -

33 - tem no - stram, no - - stram, no - -

34 - ta - tem no - stram, no - - - stram,

35 - mi - li - ta - tem no - - - stram, no - -

B

36 - ta - - - tem, ad hu - mi - li - ta - tem, ad hu - mi - li - ta -

37 - tem no - stram, no - stram, no - stram, no - stram,

38 - - - stram, no - stram, ad hu - mi - li - ta - tem

39 - hu - mi - li - ta - tem no - - stram, no - - stram,

40 - hu - mi - li - ta - tem no - - stram, no - -

Th. Bass

135 136 137 138

I A

B

II A

B

III A

B

IV A

31 32 33 34 35

no - - - stram, no - stram, no - stram, no - - stram.

- stram, no - - stram, no - - stram.

8 - stram, no - - - stram.

no - - - stram, no - - stram.

- stram, no - stram, no - stram, no - stram.

B

36 37 38 39 40

- tem no - stram, no - stram, no - - stram.

no - - stram, no - stram, no - stram, no - stram, no - stram.

8 no - - stram, ad hu - mi - li-ta - tem no - - stram.

no - stram, no - stram, no - - - stram.

- - stram, no - - stram.

Th.

Bass