

1 2 3 4 5

Choir I
A
B

Choir II
A
B

Choir III
A
B

Choir IV A
31
32
33
34
35

B
36
37
38
39
40

The
Thorough
Bass

The musical score is arranged in systems. The first system includes parts I A and B, with measures 11, 12, 13, and 14 marked above the staves. Part I A consists of a vocal line and a bass line. Part B consists of a vocal line and a bass line. The second system includes parts II A and B. The third system includes parts III A and B. The fourth system includes parts IV A, with staves numbered 31 through 40. The fifth system includes the Th. Bass part. The score is written in a single system with four systems of staves. The first system has four staves (I A vocal, I A bass, B vocal, B bass). The second system has two staves (II A vocal, II A bass). The third system has two staves (III A vocal, III A bass). The fourth system has eight staves (IV A 31, IV A 32, IV A 33, IV A 34, IV A 35, IV A 36, IV A 37, IV A 38, IV A 39, IV A 40). The fifth system has one staff (Th. Bass). The music is in a common time signature and features a variety of note values and rests.

Spem in alium nunquam habui

15 16 17 18

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.
Bass

The musical score is arranged in systems. The first system includes staves I A and B. The second system includes staves II A and B. The third system includes staves III A and B. The fourth system includes staves IV A (31-40). The fifth system includes the Th. Bass part. The score is divided into measures 19, 20, 21, and 22. The notation includes various rhythmic values, accidentals, and dynamic markings.

23 24 25 26

IA

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.
Bass

27 28 29 30

I A

B

II A

B

III A

B

IV A

31 prae - - ter in te,

32 prae - ter in te, prae - ter in

33 prae - ter in te, prae -

34 prae - ter in te, De - us Is - - ra - el, prae -

35 prae - ter in te, De - - - -

B

36

37

38

39

40

Th.
Bass

31 32 33 34

I A

B

II A

B

III A

B

IV A

31 De - us Is - ra - el, in te, De - - - - - us

32 te, De - - - - us, te, De - us Is - ra - - el, De - us Is - -

33 - ter in te, De - us, in te, De - us Is - ra - el, prae -

34 - ter in te, De - - us Is - ra - el,

35 - us Is - ra - el,

B

36 prae - ter in te, De - -

37 prae - ter in te,

38 prae - ter in

39 prae - ter in te,

40

Th.
Bass

39 40 41

I A

B

II A

B

III A

B

IV A

31 prae - ter in te, prae - ter in te, De - -

32 te, De - us Is - - - - ra - - el, Is - - ra -

33 te, De - - us Is - ra - el, in te, De - us, in

34 te, De - us Is - ra - el, Is - ra - el, in te, De - - -

35 - us, prae ter in te, prae - -

B

36 De - - us Is - - - - ra - - - - el,

37 te, in te, De - - us Is - ra - el, in te,

38 te, De - - - us Is - - - ra - - el, prae - -

39 De - us Is - - ra - el, De - us Is - ra - el,

40 te, De - us Is - - ra - el, in te, De - - - -

Th.
Bass

42 43 44

I A

B

II A

B

III A

B

IV A

31 - us Is - - ra - el, Is - - - - ra - el, qui

32 - el, te, De - - - us, De - us Is - - ra -

33 te, De - us Is - - ra - el, prae - ter in te,

34 - - us, in te, De - - us Is - ra - el, De - us

35 - ter in te, De - us, in te, De - us

B

36 prae - ter in te, in te, De - - us Is - - - ra - -

37 De - - us Is - ra - el, in te, De - - - us

38 - ter in te, De - us, De - - us Is ra -

39 te, De - us Is - ra - el, Is - - - - ra - el,

40 - - us Is - - - - - ra - - - el,

Th.
Bass

45 46 47 48

I A

B

II A

B

III A

B

IV A

31 i - ra - - sce - ris, et pro - pi - ti - us e - - - ris, et pro-

32 - el,

33 De - us Is - ra - el, De - us Is - - - ra - - el,

34 Is - - ra - el, De - us Is - ra - el, qui i -

35 Is - ra - el, qui i - ra - sce - ris, et pro - pi - ti -

B

36 - el, qui i - ra - sce -

37 Is - - ra - el, qui i - ra - sce - ris, et

38 - el, qui i - ra - sce - ris, et pro - pi - ti - us

39 qui i - ra - sce - ris, et pro - pi - ti - us e -

40 qui i - ra - sce - ris, et pro - pi - ti - us e -

Th.
Bass

49 50 51

I A

B

II A

B

III A

B

IV A

31 - pi - - ti - us, pro - pi - ti - us, et pro - pi - ti - - us,

32

33

34 - ra - - sce - ris,

35 - us e - - ris,

B

36 - ris, et pro - pi - ti - - us e - - - - - ris, e -

37 pro - pi - ti - us e - ris, et pro - pi - ti - us e - -

38 - e - ris, et pro - pi - - ti - us e - ris, e - - - ris, et

39 - ris, e - - - ris, e - - - -

40 - ris, et pro - pi - - ti - - us e - - - ris,

Th.
Bass

52 53 54 55

I A

B

II A

B

III A

B

IV A

31 et pro - pi - ti - us, e - - - - - ris, e - - - - - ris, pro -

32

33

34

35

B

36 - - - - - ris,

37 - - - - - ris,

38 pro - pi - ti - us e - - - - - ris,

39 - - - - - ris,

40

Th.
Bass

56 57 58 59

I A

B

II A

B

III A

B

IV A

31 - pi - ti - us e - ris,

32

33

34

35

B

36

37

38

39

40

Th.
Bass

60 61 62 63

IA

B

IIA

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.
Bass

The image displays a musical score for measures 60 through 63 of the piece 'Spem in alium nunquam habui'. The score is organized into systems for different instruments. The first system includes parts for IA (two staves) and B (two staves). The second system includes parts for IIA (two staves) and B (two staves). The third system includes parts for III A (two staves) and B (two staves). The fourth system includes parts for IV A (five staves, numbered 31-35) and B (five staves, numbered 36-40). The fifth system includes the Th. Bass part (one staff). The notation includes various musical symbols such as notes, rests, and bar lines. The measures are numbered 60, 61, 62, and 63 at the top of the page.

64 65 66 67 68

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 17. The score is organized into systems for different instruments. The first system (measures 64-68) includes parts for I A (Trumpet I), B (Trumpet II), II A (Trumpet III), and B (Trumpet IV). The second system (measures 31-40) includes parts for IV A (Trumpet V), B (Trumpet VI), and Th. Bass (Trombone). The notation includes various musical symbols such as notes, rests, and bar lines. The measures are numbered 64, 65, 66, 67, and 68 at the top of the first system.

69 70 71

I A

B

II A

B

III A

B

IV A

31 et o - mni - a pec - ca - ta ho - mi - num,

32 et om - ni - a pec - ca - ta ho -

33 et o - - mni - a pec - ca - ta ho - mi - num, pec - ca -

34 et o - mni - a pec - ca - ta ho - - mi -

35 et o - - - - mni - a pec - -

B

36 et o - - - mni - a pec - ca - - ta

37 et o - - - mni - - - a pec - ca - - ta ho - - mi -

38 et o - - mni - a

39 et o - mni - a pec - ca - ta ho - mi - num,

40 et o - - - - mni - a

Th.
Bass

72 73

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.
Bass

pec - - ca - - ta, pec - ca - ta ho - mi - -
 - mi - num, pec - - ca - - ta, pec - ca - - ta
 - - ta ho - - mi - num, pec - - ca - - ta
 - num, pec - ca - - ta, pec - ca - ta ho - mi - num,
 - cá - - ta ho - - - mi - num, pec - - - ca - ta ho -
 ho - mi - num, pec - ca - ta ho - mi - num, ho -
 - num, pec - ca - - ta ho - - mi - num,
 pec - - ca - ta ho - mi - num, pec - ca - - ta ho -
 pec - ca - ta ho - mi - num,
 pec - - ca - - ta ho - - - - - mi - -

74 75 76

I A

B

II A

B

III A

B

IV A

31 - num in tri - bu - la - ti - o - ne di - mit -

32 ho - mi - num in tri - bu - la - ti - o - ne

33 ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis,

34 ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis, di -

35 - mi - num in tri - bu - la - ti - o - ne di -

B

36 - - mi - num in tri - bu - la - ti - o - ne di -

37 ho - mi - num in tri - bu - la - ti - o - ne di - mit - tis,

38 - - mi - num in tri - bu - la - ti - o - ne di - mit - tis,

39 ho - mi - num in tri - bu - la - ti - o - ne di - mit -

40 - num in tri - bu - la - ti - o - ne di -

Th.
Bass

The musical score is arranged in systems. The first system (measures 81-83) includes parts for I A (Violin I), B (Violin II), II A (Viola), B (Cello), III A (Trumpet I), B (Trumpet II), IV A (31-40) (Woodwinds), and Th. Bass (Trombone). The woodwind parts (IV A) are mostly silent, indicated by a vertical bar on the left. The Th. Bass part has a melodic line starting in measure 81. The I A and B parts have complex rhythmic patterns with many sixteenth notes. The II A and B parts have a more sustained, harmonic texture. The III A and B parts have a simple, rhythmic accompaniment. The Th. Bass part has a melodic line starting in measure 81.

84 85 86

I A

B

II A

B

III A

B

IV A

31 di - - mit - - - -

32 di - mit - - tis,

33 di - mit - - - - tis,

34 di - mit - - tis,

35 di - - mit - - - -

B

36 di - - mit - - tis,

37 di - mit - - tis, di - -

38 di - mit - - - - -

39 di - mit - - - - -

40 di - - mit - - - - -

Th.
Bass

90 91 92

I A

B

II A

B

III A

B

IV A

31 De - us, Do - - mi - ne

32 - - us, Do - - mi - ne De -

33 - - us, Do - - mi - ne

34 Do - mi - ne De - -

35 Do - - mi - ne

B

36 De - us, Do - - mi - ne

37 De - us, Do - - mi - ne

38 De - us, Do - - mi - ne

39 De - us, Do - - mi - ne

40 Do - - mi - ne

Th.
Bass

93 94 95 96

I A

B

II A

B

III A

B

IV A

31 De - us, Cre - a - tor Cae - li et Ter - rae,

32 - - us, Cre - a - tor Cae - li et Ter - rae,

33 De - us, Cre - a - tor Cae - li et Ter - rae,

34 - - us, Cre - a - tor Cae - li et Ter - rae,

35 De - us, Cre - a - tor Cae - li et Ter - rae,

B

36 De - us, Cre - a - tor Cae - li et Ter - rae,

37 De - us, Cre - a - tor Cae - li et Ter - - rae,

38 De - us, Cre - a - tor Cae - li et Ter - rae,

39 De - us, Cre - a - - tor Cae - li et Ter - rae,

40 De - us, Cre - a - tor Cae - li et Ter - rae,

Th.
Bass

97 98 99 100

IA

B

IIA

B

III A

B

IV A

31 et Ter - - rae,

32 et Ter - rae,

33 et Ter - rae,

34 et Ter - rae,

35

B

36 et Ter - rae,

37 et Ter - rae,

38 et Ter - rae,

39 et Ter - rae,

40

Th.
Bass

101 102 103

I A

B

II A

B

III A

B

IV A

31 Cre - a - tor Cae - li et

32 Cre - a - tor Cae - li et

33 Cre - a - tor Cae - li et Ter -

34 Cre - a - tor Cae - li et Ter -

35 Cre - a - tor Cae - li et

B

36 Cre - a - tor Cae - li et

37 Cre - a - tor Cae - li et

38 Cre - a - tor Cae - li et Ter -

39 Cre - a - tor Cae - li et

40 Cre - a - - - tor Cae - li et Ter -

Th.
Bass

107 108 109 110

IA

B

IIA

B

III A

B

IV A

31 re - - spi - ce

32 re - - spi - ce

33 re - - spi - ce

34 re - - spi - ce

35 re - - spi - ce

B

36 re - spi - - ce, re - spi - - ce

37 re - spi - ce, re - spi - - ce

38 re - - spi - ce

39 re - - spi - ce

40 re - - spi - ce

Th.
Bass

111 112 113 114

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.
Bass

115 116 117 118

I A

B

II A

B

III A

B

IV A

31

32

33

34

35

B

36

37

38

39

40

Th.
Bass

119 120 121 122

I A

B

II A

B

III A

B

IV A

31 re - - - spi -

32 re - - - spi -

33 re - - - spi -

34 re - - - spi -

35 re - - - spi -

B

36 re - - - spi -

37 re - - - spi -

38 re - - - spi -

39 re - - - spi -

40 re - - - spi -

Th.
Bass

123 124 125

I A

B

II A

B

III A

B

IV A

31 - ce, re - spi - ce ad

32 - ce ad

33 - ce, re - spi - - ce ad hu - mi - li - ta - -

34 - ce ad hu - mi - li - ta - tem no - - - - -

35 - ce ad hu - mi - li - ta - - - - tem,

B

36 - ce ad hu - mi - li - ta - - - - - tem no - - - - - stram,

37 - ce ad hu - mi - li - ta - - - - - tem,

38 - ce ad hu - mi -

39 - ce ad hu - mi - li - ta - - - -

40 - ce ad hu - mi - li - ta - - - -

Th. Bass

126 127 128

IA
B

IIA
B

III A
B

IV A
31 hu - mi - li - ta - - - tem no - stram, ad
32 hu - mi - li - ta - tem no - - - stram, hu - mi - li - ta - tem no -
33 - - tem, no - - - stram, no - - stram, no - - - stram,
34 - stram, no - - - stram, no - - stram,
35 ad hu - mi - li - ta tem no - - stram,
B
36 ad hu - mi - li - ta - - - tem no - - stram, no -
37 ad hu - mi - li - ta - - - tem no - stram, no - - stram,
38 - li - ta - tem no - - - stram, no - - - stram, no -
39 - tem, ad hu - mi - li - ta - tem no - - stram,
40 - tem, ad hu - mi - li - ta - - - tem no -

Th.
Bass

129 130 131

IA

B

IIA

B

III A

B

IV A

31 hu - mi - li - ta - - tem no - - - stam, ad hu - mi -

32 - stam, no - - - stam, ad hu - mi - li - ta -

33 no - - - stam, ad hu - mi - li - ta - - -

34 no - - - stam, no - stam, ad hu - mi - li -

35 ad hu - mi - li - ta - - tem no - - - stam, ad hu -

B

36 - - - stam, no - stam, no - stam, ad hu - mi - li -

37 no - - - stam, no - stam, ad hu - mi - li - ta - - -

38 - - - stam, no - stam, no - stam, ad hu - mi - li - ta - tem no -

39 no - stam, no - stam, no - stam, no - stam, ad

40 - - - - - stam, no - - - - - stam, ad

Th.
Bass

132 133 134

I A

B

II A

B

III A

B

IV A

31 - li - ta - tem, ad hu - mi - li - ta - tem no - - - stram,

32 - tem, ad hu - mi - li - ta - - - tem no - - - - -

33 - tem no - stram, no - - - stram, no - - -

34 - ta - - - tem no - stram, no - - - - - stram,

35 - mi - li - ta - - - - - tem no - - - - - - - - - stram, no - - -

B

36 - ta - - - - - tem, ad hu - mi - li - ta - tem, ad hu - mi - li - ta -

37 - tem no - stram, no - stram, no - stram, no - stram,

38 - - - - - stram, no - stram, ad hu - mi - li - ta - - - - - tem

39 hu - mi - li - ta - tem no - - - - - stram, no - - - - - stram,

40 hu - mi - li - ta - - - - - tem no - - - - - stram, no - - - - -

Th.
Bass

135 136 137 138

I A

B

II A

B

III A

B

IV A

31 no - - - - - stram, no - stram, no - stram, no - - - stram.

32 - stram, no - - - - - stram, no - - - - - stram.

33 - - stram, no - - - - - stram.

34 no - - - - - stram, no - - - - - stram.

35 - stram, no - stram, no - stram, no - stram.

B

36 - tem no - stram, no - stram, no - - - - - stram.

37 no - - - stram, no - stram, no-stram, no - stram, no - stram, no - stram.

38 no - - - stram, ad hu - mi - li - ta - tem no - - - stram.

39 no - stram, no - stram, no - - - - - stram.

40 - - stram, no - - - - - stram.

Th.
Bass