

1 2 3 4 5

Choir I
A
B

Choir II
A
B

Choir III A
21
22
23
24
25
B
26
27
28
29
30

Choir IV
A
B

The
Thorough
Bass

Spem in alium nunquam habui

The musical score is arranged in systems. The first system includes parts I A and B, with measures 6, 7, 8, and 9 marked above the staves. Part I A consists of a grand staff with treble and bass clefs. Part B consists of a grand staff with treble and bass clefs. The second system includes parts II A and B, each consisting of a grand staff with treble and bass clefs. The third system includes parts III A (21-30), which consists of ten individual staves numbered 21 through 30, and part B (26-30), which consists of five individual staves numbered 26 through 30. The fourth system includes parts IV A and B, each consisting of a grand staff with treble and bass clefs. The fifth system includes the Th. Bass part, which is a single bass clef staff.

The musical score is arranged in systems. The first system (measures 10-13) includes parts I A and B, which are active. Part I A consists of a vocal line and a lute line. Part B consists of a vocal line and a lute line. The second system (measures 10-13) includes parts II A and B, which are mostly silent. The third system (measures 10-13) includes parts III A (21-30), which are also mostly silent. The fourth system (measures 10-13) includes parts IV A and B, which are mostly silent. The fifth system (measures 10-13) includes the Th. Bass part, which is active. The score is written in a common time signature and features a variety of rhythmic values and melodic lines.

Spem in alium nunquam habui

14 15 16 17

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.
Bass

The image displays a musical score for the piece 'Spem in alium nunquam habui'. It covers measures 14 through 17. The score is organized into several systems. The first system includes parts for I A (two staves) and B (two staves). The second system includes parts for II A (two staves) and B (two staves). The third system, labeled III A, contains ten staves numbered 21 through 30, with the first five (21-25) in treble clef and the last five (26-30) in bass clef. The fourth system includes parts for IV A (two staves) and B (two staves). The final system is for the Th. Bass (one staff). The music is written in a common time signature and features a variety of rhythmic values and chordal textures.

18 19 20

IA

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.
Bass

21 22 23

IA

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.
Bass

prae - ter in
prae -

24 25 26 27

I A

B

II A

B

III A

21 te, De - - us, Is - ra - el, Is - - - ra - el, in te,

22 - ter in te, De - us Is - ra - el, De - - -

23 prae - ter in te, De - - us Is - - ra - el, De - us

24 prae - ter in te, De - us Is - ra - el, in

25 prae - - ter in

B

26 prae - ter in te, De - us Is - ra - -

27 prae - - ter in

28 prae - ter in te, De - us Is - - ra - el, prae -

29 prae - ter in te, De -

30

IV A

B

Th. Bass

28 29 30 31

I A

B

II A

B

III A

21 De - us Is - ra - - el, Is - - - ra - - el, prae - ter in

22 - us Is - ra - - el, De - us Is - ra - - el, in te, De - us

23 Is - ra - el, De - - - us Is - ra - el, Is - ra - el,

24 te, De - - us Is - ra - el, prae - ter in te,

25 te, De - us, De - us Is - - ra - - el, prae -

B

26 - el, prae - ter in te, De - - us, te, De - us Is - ra - -

27 te, prae - ter in te, te, De - us Is - ra - el, De - us Is - ra - el,

28 - ter in te, De - us Is - ra - - - - - el, in

29 - - - us, De - - - us Is - ra - el, De - - us Is -

30 prae - - ter in te, prae - ter in

IV A

B

Th.
Bass

32 33 34 35

I A

B

II A

B

III A

21 te, De - us Is - - ra - el,

22 Is - - ra - - - el,

23 prae - ter in te, De - us Is - - ra - - - el,

24 De - us Is - ra - el, Is - - ra - - el,

25 -ter in te, De - - - us Is - ra - - - el,

B

26 - - el, De - us Is - ra - - - el, Is - ra - - el,

27 De - us Is - ra - el, prae - ter in te De - us Is - ra - el,

28 te De - - - us Is - ra - el,

29 - ra - el, in te, De - us Is - ra - el,

30 te, De - us Is - - ra - el,

IV A

B

Th.
Bass

36 37 38 39

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 10. The title 'Spem in alium nunquam habui' is centered at the top. The score is organized into systems. The first system includes parts I A and B, which are mostly rests. The second system includes parts II A and B, with musical notation for both. The third system includes parts III A (numbered 21-25) and B (numbered 26-30), all of which are rests. The fourth system includes parts IV A and B, with musical notation for both. The fifth system includes the Th. Bass part with musical notation. Measure numbers 36, 37, 38, and 39 are indicated above the first four measures of the score.

40 41 42

I A

B

II A

B

III A

21 prae ter in te, prae - ter in te, De -

22 prae - ter in te, De - us Is - - - ra - el, De - us -

23 prae - ter in te, De - - - us Is -

24 prae - ter in te, De - us Is - - - ra - el, prae -

25 prae - ter in te, in te, De - - - us Is - ra -

B

26 prae - ter in te, De - - - us, in te, De - us

27 prae - ter in te, De - us Is - - ra - el, te, De - us Is -

28 prae - ter in te, De - - - us Is - ra - el, Is -

29 prae - ter in te, De - us, De - - us Is - ra - - -

30 prae - ter in te, De - us, Is - - ra - - - - - el,

IV A

B

Th.
Bass

43 44 45

I A

B

II A

B

III A

21 - - us, te, De - us Is - ra - el, Is - - ra - el, Is - ra -

22 - - Is - ra - el, in te, De - us, in te, De - us

23 - ra - el, in te, De - - - us, De - us Is - ra -

24 - - ter in te, De - us Is - ra - el,

25 - el, in te, De - - - us Is - ra - el,

B

26 Is - ra - el, in te, De - us Is - - - ra - - el,

27 - ra - el, Is - ra - el, De - - us Is - ra - el,

28 - ra - el, in te, De - - us Is - - ra - el,

29 - el, in te, De - - - us Is - - ra -

30 in te, De - - us, Is - - ra - - - el,

IV A

B

Th.
Bass

46 47 48 49

I A

B

II A

B

III A

21 -el,

22 Is - ra - el,

23 -el,

24

25

B

26

27

28 qui_

29 -el, qui i -

30 qui_ i - ra - sce -

IV A

B

Th.
Bass

50 51 52

I A

B

II A

B

III A

21

22

23

24

25

26

27

28

29

30

B

IV A

B

Th.
Bass

qui i - ra - sce - ris, qui

qui i - ra - sce - ris et pro - pi - ti - us,

qui i - ra - sce - ris

qui i - ra - sce - ris, et pro - pi - ti - us, et

i - ra - sce - ris et pro - pi - ti -

- ra - sce - ris, et pro - pi - ti - us

- ris, et pro - pi - ti - us e - ris,

56 57 58

I A

B

II A

B

III A

21 i - - ra - - - sce - ris, et pro - pi - - ti - us

22 et pro - pi - ti - us, et pro - pi - - ti - - us e - -

23 pro - pi - ti - - - - us, e - - - - ris, et

24 - ti - - us, pro - pi - ti - us e - ris,

25 e - - - - ris,

B

26 e - - - ris,

27 - ris, pro - pi - ti - us

28 - - - ris,

29 pro - - pi - - ti - us,

30 pro - pi - ti - us,

IV A

B

Th.
Bass

59 60 61 62

I A

B

II A

B

III A

21 e - - - ris,

22 - - - ris,

23 pro - pi - ti - - us e - ris,

24 e - - ris,

25

B

26

27

28

29

30

IV A

B

Th.
Bass

63 64 65 66

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 18. The title 'Spem in alium nunquam habui' is centered at the top. The score is organized into systems. The first system (measures 63-66) includes parts for I A (two staves), B (two staves), II A (two staves), and B (two staves). The second system (measures 21-30) includes parts for III A (five staves, numbered 21-25), B (five staves, numbered 26-30), IV A (two staves), and B (two staves). The final system (measures 63-66) includes parts for Th. Bass (one staff). The measures are numbered 63, 64, 65, and 66 at the top of the page. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

67 68 69 70

I A

B

II A

B

III A

21 et o - - - - mni -

22 et o - - mni - a pec - ca -

23 et o - mni - a, et o - mni - a

24 et o - - mni - a

25 et o - - - mni - a, pec -

B

26 et o -

27 et o - mni - a pec - ca - - ta ho -

28 et o - - - mni -

29 et o - mni - a pec - - ca - ta

30 et o - - mni - a, et

IV A

B

Th. Bass

71 72

I A

B

II A

B

III A

21 - a pec - ca - ta ho -

22 - ta ho - mi - num, et o - mni -

23 pec - ca - ta, pec - ca - ta ho - mi - num,

24 pec - ca - ta ho - mi - num, pec - ca -

25 - ca - ta ho - mi - num, pec - ca - ta ho - mi -

B

26 - mni - a pec - ca - ta ho - mi - num, pec -

27 - mi - num, ho - mi - num, pec - ca -

28 - a pec - ca - ta ho - mi -

29 ho - mi - num, pec - ca - ta ho - mi - num,

30 o - mni - a, et o - mni - a pec -

IV A

B

Th.
Bass

73 74 75

I A

B

II A

B

III A

21 mi - num, ho - mi - num in tri - bu - la - ti - o - -

22 - a pec - ca - ta ho - mi - num in tri - bu - la - ti - o - ne,

23 pec - ca - - ta ho - mi - num in tri - bu - la - ti - - - o -

24 - - ta ho - mi - num, ho - - mi - num in tri - bu - la - ti - o - ne,

25 - num, ho - - mi - num in tri - bu - la - ti - o - -

B

26 - ca - ta ho - - - mi - - num in tri - bu - la - ti - o - ne

27 - ta ho - mi - num, pec - ca - ta ho - mi - num in tri - bu - la - ti - - o -

28 - num, ho - mi - num in tri - bu - la - ti - o - ne di -

29 pec - ca - - ta ho - - - mi - num in tri - bu - la - ti - o - ne,

30 - ca - ta ho - - mi - num in tri - bu - la - ti - o - ne,

IV A

B

Th.
Bass

76 77 78

I A

B

II A

B

III A

21 - - ne, in tri - bu - -

22 in tri - -

23 - - - ne, in tri - bu - -

24 in tri - bu - la - - -

25 - - - - ne, in tri - bu - -

B

26 di - mit - tis, in tri - bu - la - ti - -

27 - - ne, in tri - bu - la - ti -

28 mit - - - - tis, in tri - bu - la - -

29 in tri - bu - la - - ti -

30 in tri - bu - -

IV A

B

Th.
Bass

82 83 84

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.
Bass

The image displays a musical score for measures 82, 83, and 84. The score is organized into several systems. The first system includes parts for I A (Violin I) and B (Violin II). The second system includes parts for II A (Viola) and B (Cello). The third system includes parts for III A (Woodwinds), numbered 21 through 30, and B (Bassoon). The fourth system includes parts for IV A (Trumpets) and B (Trombones). The fifth system includes the Th. Bass (Tuba/Euphonium) part. The notation includes various note values, rests, and dynamic markings. Measure numbers 82, 83, and 84 are clearly marked above the first system.

85 86 87

I A

B

II A

B

III A

21 di - mi - - - - - tis. Do - mi - ne

22 di - mit - tis, di - - - mit - tis. Do - mi - ne De - - -

23 di - mit - - - - - tis. Do - mi - ne

24 di - mit - tis. Do - - mi - ne

25 di - - mit - tis, di - mit - tis.

B

26 di - mit - - - - - tis. Do - - mi - ne

27 di - mit - - - - - tis. Do - - mi - ne

28 di - mit - - - - - tis. Do - - mi - ne

29 di - mit - tis, di - mit - tis.

30 di - mit - tis, di - - mit - - - - - tis.

IV A

B

Th.
Bass

88 89 90 91

I A

B

II A

B

III A

21 De - us,

22 - us,

23 De - us,

24 De - us,

25

B

26 De - us,

27 De - us,

28 De - us,

29

30

IV A

B

Th.
Bass

92 93 94 95

IA

B

II A

B

III A

21 Cre -

22 Cre -

23 Cre -

24 Cre -

25

B

26 Cre -

27 Cre -

28 Cre -

29 Cre -

30

IV A

B

Th. Bass

96 97 98

I A

B

II A

B

III A

21 - a - tor Cae - li et Ter - rae, et Ter - rae,

22 - a - tor Cae - li et Ter - rae, et Ter - rae,

23 - a - tor Cae - li et Ter - rae, et Ter - rae,

24 - a - tor Cae - li et Ter - rae, et Ter - rae,

25

B

26 - a - tor Cae - - - li Cae - li et Ter - rae,

27 - a - - tor Cae - li et Ter - rae, et Ter - - rae,

28 - a - tor Cae - li et Ter - rae, Cae - li et Ter - rae,

29 - a - tor Cae - li et Ter - rae, et Ter - rae,

30

IV A

B

Th. Bass

99 100 101

IA

B

II A

B

III A

21 Cre - a - tor Cae - li et Ter - rae,

22 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

23 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

24 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

25 et Ter - rae, Cre - a - tor,

B

26 et Ter - - rae, Cre - a - tor Cae - li et Ter - rae,

27 et Ter - rae, Cre - a - tor Cae - - li et Ter - - rae,

28 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

29 et Ter - rae, Cre - a - tor Cae - li et Ter - rae,

30 et Ter - rae, Cre - a - tor,

IV A

B

Th. Bass

102 103 104

IA

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th. Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 30 at the top left. The title 'Spem in alium nunquam habui' is centered at the top. The score is organized into systems. The first system includes parts for IA (Violin I) and B (Viola), with measures 102, 103, and 104 indicated. The second system includes parts for II A (Violin II) and B (Viola). The third system consists of five staves for III A, numbered 21 through 25, and five staves for B, numbered 26 through 30. The fourth system includes parts for IV A (Violin IV) and B (Viola). The fifth system is for the Th. Bass (Trombone). The notation includes various note values, rests, and dynamic markings.

105 106 107

IA

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th. Bass

108 109 110 111

IA

B

II A

B

III A

21 re - - spi - ce ad

22 re - - spi - ce ad hu - mi - li - ta - - - tem no - stram,

23 re - - spi - ce ad hu - mi - li - ta - tem no - - -

24 re - - spi - ce ad hu - mi - li - ta - - - tem

25 re - - spi - - - - ce

B

26 re - spi - ce ad hu - mi - li - ta - - - tem

27 re - - spi - ce ad hu - mi - li - ta - -

28 re - - spi - ce

29 re - - spi - ce

30 re - - spi - - - - ce

IV A

B

Th.
Bass

112 113 114 115

I A

B

II A

B

III A

21 hu - mi - li - ta - - - - - tem no - - - - - stram,

22 no - - - - - stram,

23 - - stram,

24 no - stram, no - - - - - stram,

25

B

26 no - stram, no - - - - - stram,

27 - - tem no - - - - - stram,

28 ad hu - mi - li - ta - - - - - tem no - - - - - stram,

29 ad hu - mi - li - ta - tem no - - stram,

30

IV A

B

Th.
Bass

116 117 118 119

I A

B

II A

B

III A

21

22

23

24

25

B

26

27

28

29

30

IV A

B

Th.
Bass

The image displays a page of a musical score for the piece 'Spem in alium nunquam habui'. The page is numbered 34 in the top left corner. The title 'Spem in alium nunquam habui' is centered at the top. The score is organized into systems for different instruments. The first system includes parts for I A (Trumpet I), B (Trumpet II), II A (Trumpet II), and B (Trumpet II). The second system includes parts for III A (Trumpets 21-25), B (Trumpets 26-30), and IV A (Trumpets), B (Trumpets). The final system includes the Th. Bass (Trombone). The measures are numbered 116, 117, 118, and 119 at the top of the page. The notation includes various musical symbols such as notes, rests, and clefs.

120 121 122 123

I A

B

II A

B

III A

21 re - - - spi - - - ce

22 re - - - spi - ce, re - - - spi-

23 re - - - spi - ce, re - spi-

24 re - - - spi - ce, re - spi - ce

25 re - - - spi - - - - ce

B

26 re - - - spi - ce, re - spi - ce

27 re - - - spi - ce, re - spi - ce

28 re - spi - ce, re - - - spi - - ce,

29 re - - - spi - ce

30 re - - spi - ce, re - spi - - ce

IV A

B

Th.
Bass

124 125 126

I A

B

II A

B

III A

21 ad hu - - li - li -

22 - - ce ad hu - mi - li - ta - - -

23 - - ce ad hu - mi - li - ta - - - tem

24 ad hu - mi - li - ta - - tem no - - - -

25 - - - - ad hu - mi - li - ta - - - -

B

26 ad hu - mi - li - ta - - tem no - - - - - stram, ad hu - mi - li - ta - - - -

27 ad hu - mi - li - ta - - tem, ad hu - mi - li - ta - - - tem no - - - stram,

28 re - spi - - ce ad hu - mi - li - ta - - - - tem ad -

29 ad hu - mi - li - - ta - - - - tem no - - - stram,

30 - - - - ad hu - mi - li - ta - - - tem

IV A

B

Th.
Bass

127 128 129

IA

B

IIA

B

III A

21 - ta - - - - tem no - - - - stram, no - - - - stram, ad hu -

22 - tem no - - - - stram, no - stram,

23 no - - - - stram, no - stram, no - - - - - - - -

24 - - stram, ad hu - mi - li - ta - tem no - - - - stram, no -

25 - tem no - - - - - stram, ad hu - mi - -

B

26 - tem no - - - - stram, no - stram, no - - - - stram,

27 no - stram, no - - - - - - - - stram,

28 hu - mi - li - ta - tem no - - - - stram, no - - - - stram, no -

29 ad hu - mi - li - ta - - - - tem no - - - - - - - - stram,

30 no - - - - - - stram, no - - - - - - stram, ad hu - mi - li -

IV A

B

Th. Bass

130 131 132

I A

B

II A

B

III A

21 - mi - li - ta - - tem no - stram, ad hu - mi - li - ta - - -

22 no - stram, no - - stram, ad hu - mi - li - ta - tem

23 - - stram, no - stram, ad hu - mi - li - ta - - tem no -

24 - - stram, ad hu - mi - li - ta - tem, ad hu - mi - li - ta - tem, no -

25 - - li - - ta - tem no - stram, ad hu - mi - li - ta - - -

B

26 no - - stram, no - - stram, ad hu - mi - li - ta - tem,

27 no - - stram, ad hu - mi - li - ta - - tem no - -

28 - - stram, ad hu - mi - li - ta - tem no - - -

29 no - - stram, no - stram ad hu - mi - li - ta - - tem

30 - ta - tem no - - - - stram, ad hu - mi - li - ta -

IV A

B

Th.
Bass

136 137 138

IA

B

IIA

B

III A

21 no - stram.

22 - stram, no - stram.

23 - - stram, no - stram.

24 - stram, no - - - - stram.

25 - stram, no - stram.

B

26 no - stram.

27 no - stram.

28 - - tem no - - - - stram.

29 - - li - ta - tem no - stram.

30 - stram, no - stram.

IV A

B

Th.
Bass